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SÉRÉNADE

POUR INSTRUMENTS À CORDES

(avec Partie de Contre-Basse ad libitum)

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G. PIERNÉ

Allegretto. (♩=112)

1^{ers} Violons

2^{ds} Violons
(divisés)

Altos

Violoncelles
(divisés)

Contre-Basses
(Ad libitum)

Sourdines.

mf

Pizz.

p

pp



The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The fourth staff is in bass clef and contains a melodic line with half notes. The fifth staff is in bass clef and contains a melodic line with half notes.



The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, marked with a *mf* dynamic. The second staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with a *p* dynamic. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes, marked with a *p* dynamic. The fourth staff is in bass clef and contains a melodic line with half notes, marked with a *p* dynamic. The fifth staff is in bass clef and contains a melodic line with half notes, marked with a *p* dynamic.



The third system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, marked with a *pp* dynamic. The second staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with a *pp* dynamic. The third staff is in bass clef and contains a rhythmic accompaniment of eighth notes, marked with a *pp* dynamic. The fourth staff is in bass clef and contains a melodic line with half notes, marked with a *pp* dynamic. The fifth staff is in bass clef and contains a melodic line with half notes, marked with a *pp* dynamic.

A 3

p

A

mf

mf

mf

Unis.

mf

B

pp

pp

Divisés

pp

pp

B

Musical score for the first system, measures 1-5. The score is in G major (one sharp) and 2/4 time. It features a melody in the first staff with a trill and a "Mineur." marking. The piano accompaniment includes chords and a "Unis." marking in the bass line.

C Scherzando.
Léger.

Musical score for the second system, measures 6-10. The tempo is Scherzando and the character is Léger. The score includes piano (*p*) markings and a Pizz. (pizzicato) marking in the bass line.

C

Musical score for the third system, measures 11-15. The score includes trills (*tr*), Pizz. (pizzicato), and Arco. (arco) markings.

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a trill (tr) marking. The second staff has a Cresc. marking. The third staff has a Cresc. marking. The fourth staff has an Arco. marking. The fifth staff has an Arco. marking. The system concludes with a Poco rit. marking.

D A tempo.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a p marking. The second staff has a pp marking. The third staff has a pp marking. The fourth staff has a pp marking. The fifth staff has a Pizz. marking. The system concludes with a D Pizz. marking.

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a p marking. The second staff has a pp marking. The third staff has a pp marking. The fourth staff has a pp marking. The fifth staff has a Pizz. marking. The system concludes with a D Pizz. marking.



First system of musical notation, measures 1-4. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The third staff is in bass clef with a key signature of two sharps, also starting with a piano (*p*) dynamic. The fourth staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The fifth staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The system concludes with a piano-piano (*pp*) dynamic marking.



Second system of musical notation, measures 5-8. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The second staff is in treble clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The third staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The fourth staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The fifth staff is in bass clef with a key signature of two sharps, starting with a piano (*p*) dynamic. The system concludes with a piano-piano (*pp*) dynamic marking.



Third system of musical notation, measures 9-12. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in bass clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps, featuring a "Unis." (unison) marking. The fifth staff is in bass clef with a key signature of two sharps.

2 . 7

mf *pp* *mf* *pp* *mf* *pp*

Divisés.

pp

En retenant. *A tempo.*

ppp *ppp* *ppp* *ppp*

Unis. Divisés.

En retenant.

Unis. Divisés.

ppp

8^a

Rit. *Pizz.*

Rit. *Pizz.*

Rit. *Pizz.*

Pizz. *Pizz.*

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